**Nan Liu**

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**Current Position**

Professor

Department of Visual Arts, Humanities & Theatre

Florida Agricultural & Mechanical University

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**Education**

•2002- 2008 Florida State University Ph.D. in Art Education, awarded May, 2009, Tallahassee, Florida. Dissertation: Teaching Painting and Drawing at Florida State University-A Case Study.

•2004- 2006 Florida State University M.F.A. in Painting, awarded May, 2006, Tallahassee, Florida.

•1999-2001 University of Arkansas M.A. in Art Education, awarded Dec., 2001, Little Rock, Arkansas.

•1996-1999 Capital Normal University M.A. in Art Education, awarded July, 1999, Beijing, China.

•1992-1996 Nan Kai University B.F.A in Chinese Painting, awarded July, 1996, Tianjin, China.

**Teaching Experience**

• Professor, Department of Visual Arts, Florida A&M University, Fall 2020.

• Associate Professor, Department of Visual Arts, Florida A&M University, Fall 2014-Summer 2020.

• Assistant Professor, Department of Visual Arts, Florida A&M University, Fall 2010-Summer 2014.

• Visiting Assistant Professor, Department of Visual Arts, Florida A&M University, Fall 2007-Summer 2010.

• Adjunct Professor, Department of Visual Arts, Florida A&M University, Spring 2007.

• Taught ART 2300-Drawing I, ART 2301-Drawing II, ART 2330-Life Drawing,

ART 2540-Painting I-Water Based Medium, ART 2501-Painting II-Opaque Medium, ART 3563-Painting III-Oil Medium, ART 4564-Advanced Painting Study, ART4928-Advance Workshop: Painting the Live Model, ART 4928-Traditional Chinese Brush Painting, ART 4928-The Art of the Portrait, ARH 2000-Art Appreciation, ARE 3313-Public School Art-Elementary, ARE 3341-Public School Art-Secondary, ARE 4355-Art Education I-Readings in Professional Literature, ART 4905-Directed Individual Study (Art Education II**-**Professional Orientation and Critical Evaluation), ESE4943 Student Teaching Secondary School (Internship).

• Famous Professor from Abroad, College of Fine Arts, Capital Normal University, Beijing. May, 2018. (Taught: Western Painting Language, Materials and Techniques).

**Solo Exhibitions**

• “Nan Liu: Campus Life-Florida A&M University Students’ Life Figurative Paintings”, Mcllroy Gallery & Holzhauer Gallery, Mattie Kelly Arts Center, Northwest Florida State College, Niceville, Florida. January-March, 2023.

• “Nan Liu-FAMU Students’ Life Paintings”, Todd Art Gallery, Middle Tennessee State University, October-November, 2022.

• “Cross-cultures/Cross-campus: Through the Eyes of Nan Liu”, Perkins Gallery, Polk Museum of Art at Florida Southern College, Lakeland, Florida. January 8-May 8, 2022.

• “Ink Figurative Paintings by Nan Liu”, Amelia Center Gallery, Gulf Coast State College, Panama City, Florida, September 10-October 8, 2021.

• “Nan Liu: New Naturalism-Figure Paintings”, 621 Gallery, Tallahassee, Florida, February 5- 28, 2020.

• “Connectivity-Figurative Paintings by Nan Liu”, Sara May Love Gallery, Gadsden Arts Center & Museum, Quincy, Florida, April 13-June 23, 2018.

• “FAMU Students’ Life Series-Figurative Paintings by Nan Liu”, Savannah State University, Savannah, Georgia, October, 2017.

• “Still Life Paintings by Liu Nan”, Artport Gallery, Tallahassee International Airport, Florida, August 22-November 6, 2017.

• “Nan Liu’s Paintings- Cross-cultural Perspective”, LeMoyne Center for the Visual Arts, Tallahassee, Florida, July1-30, 2016.

• “Painting Across Cultures: Nan Liu”, Tallahassee Community College Art Gallery, February 19-April 2, 2015.

• “Nan Liu Exhibit-Portraiture”, Jefferson Art Gallery, Monticello, Florida, September, 2012.

• “Natural Awakenings: Paintings by Liu Nan”, Artport Gallery, Tallahassee Regional Airport, Florida, January 11-March 21, 2011.

• “The Art of Nan: Paintings & Drawings”, Foster Tanner Fine Arts Gallery, Florida Agricultural & Mechanical University, September 7-October 5, 2007.

• “Nan Liu-Recent Oil Paintings,” Oglesby Gallery, Florida State University, July 9-23, 2004.

• “Nan Liu-Return to Nature,” Oglesby Gallery, Florida State University, January 6-17, 2003.

• “Nan Liu-Return to Nature,” Museum of Discovery, Little Rock, Arkansas, March- July, 2000.

• “Nan Liu-New Generation Chinese Art”, Gallery II, Fine Arts Building, University of Arkansas at Little Rock, April-June, 2000.

**Selected Group, Juried & Invitational Exhibitions**

**2022**

• Group Invitational Exhibition, Studio Channel Islands Gallery, Camarillo, California, June 4-July 23. Curator: Aihua Zhou.

• “Life Framed-Everyday Objects and the Still Life”, William Johnston Building Gallery, Florida State University, Tallahassee, Florida, March 21-May 31. Curator: Preston Mclane.

• 2022 Forgotten Coast *en plein air*-America’s Great Paint-out: “Diversity in the Modern Plein Air Movement”, Holy Family Center, Apalachicola, Florida, March 18-27.

**2021**

• Members Show, 621 Gallery, Tallahassee, Florida, August 5-September 28.

• Sumi-e Society of America 58th Annual Juried Exhibition, Sixth Worldwide Internet Exhibition, September, 2021-September, 2022. <http://sumieshow.org> (**Founder’s Award for Painting**), Juror, Sungsook Setton, and Shun Chieh Wang.

• Americas All Media 2021, Northwest Arts Center, Minot State University, Minot, North Dakota, August 13-September 25. Juror: Zig Jackson.

• 4th Educators as Artists: College Faculty Art Exhibition” Albany Museum of Art, Albany, Georgia, March 4-June 26.

**2020**

• Diversity in the Arts, a virtual exhibition, 621 Gallery, Tallahassee, Florida. October-November, 2020.

• Sumi-e Society of America 57th Annual Juried Exhibition, Fifth Worldwide Internet Exhibition, September 12, 2020-September 30, 2021. <http://sumieshow.org> (**Blue Heron Chapter Award for Painting, Sumi-e Store Award for Calligraphy**) Juror: Liang Wei

**2019**

• “Holidays on the Horizon”, Featured Artist, Southern Exposure Art Gallery, Tallahassee, Florida, December 6-28, 2019.

• “Still Lives and Landscapes”, Featured Artist, Southern Exposure Art Gallery, Tallahassee, Florida, July 5-27, 2019.

**2018**

• Sumi-e Society of America 55th Annual Juried Exhibition, Art Center Manatee, Bradenton, Florida, October 31-December 30, 2018. (**American Frame Award**) Juror: Yifei Gan

• Across The Divide-An International Vision of Individualized Education Teaching Exhibition in Art and Design, College of Fine Arts, Hebei University of Science and Technology, Shi Jiazhuang, Hebei Provience, China, 穿越分界-国际视野下美术与设计的个性化教育国际学术论坛教学作品展览，河北科技大学艺术学院，June 15-17, 2018.

• “Traditional Chinese Calligraphy and Painting by Dr. Nan Liu and Dr. Jianhua Yang”, Murfreesboro Center of Arts, Middle Tennessee State University, Murfreesboro, Tennessee, January 30-March 6, 2018.

**2017**

• 29th Art in Gadsden, Gadsden Arts Center & Museum, Quincy, Florida. October 13-December 16, 2017. Juror: Audra Pittman.

• Sumi-e Society of America 54th Annual Juried Exhibition, LeMoyne Center for the Visual Arts, July 7-29, 2017.

• 2017 Tallahassee Chinese Art Exhibition, Foster Tanner Fine Art Gallery, Florida A&M University, June 19-July 16, 2017.

• COCA’s Yum Exhibition, Art in Public Places, City Hall, Tallahassee, Florida, June 1-July 18, 2017.

• St. Augustine Art Association 2017 Annual Honors Show, St. Augustine, Florida, April 5-30, 2017.

• Trouvaille Art Exhibition & Art Auction –Monday, March 20 – April 1, 2017 Foster-Tanner Fine Arts Gallery，Florida A&M University。

• “Path to Enlightenment”, Jefferson Art Gallery, Monticello, Florida, February 4-28, 2017.

• “Biennial Art Faculty & Affiliated Artists Exhibition”, January 30-March 3, 2017, Foster Tanner Fine Arts Gallery, Florida A&M University.

**2016**

• “Fall in Love With Art”, M Gallery, Tallahassee, Florida. October 7-31st, 2016.

• 28th Art in Gadsden, Gadsden Arts Center, Quincy, Florida. October 14-December 23, 2016. Juror: Carrie Ann Baade.

• COCA’s *Music as Muse* Exhibition, City Hall Art Gallery, Tallahassee, Florida. September 27-November 15, 2016.

• “Welcome Back Students Art Show”, Southern Exposure Art Gallery, Tallahassee, Florida. August 5-26.

• Sumi-e Society of America 53rd Annual Juried Exhibition, Fourth Virtual Exhibition, September 2016-June 2017. Juror: Frede Lee-McCann. (**Best in Show**)

• Sarpasana: Yoga, Art, and Wellness, Foster Tanner Fine Arts Gallery, Florida A&M University, July 11-30, 2016.

• “Fall in Love with Art”, A Group Art Show of Local Artists, Southern Exposure Art Gallery, Tallahassee, Florida. February 5-28.

• Valdosta National 2016, Department of Art, Valdosta State University, Georgia. January 19-February 5, 2016. Juror: Carrie Ann Baade.

**2015**

• The Representational Art Conference (TRAC) 2015 Invitational Art Exhibition, Crowne Plaza, Ventura Beach, California. October 16-November 13, 2015.

• “The Socially Conscious Selfie Project”, William Johnston Art Gallery, Florida State University, October 15-December 15, 2015.

• 27th Art in Gadsden, Gadsden Arts Center, Quincy, Florida. October 9-December 19, 2015. Juror: Ben Thompson. (**2nd Place**)

• 2015 Sumi-e Society of America 52nd Annual Juried Exhibition, Mobile Arts Council, Mobile, Alabama. October 8-30, 2015. Juror, Shozo Sato. (**Jerry’s Artarama Award**)

• 2015 Tallahassee Chinese Art Exhibition, Foster Tanner Fine Arts Gallery, Florida A&M University, August 25-September 25, 2015.

•2015“穿越分界” - 跨文化视角下的国际美术教育思辨与对话”2015 Across the Divide-International Art Education Exhibition, Beijing Normal University Museum, Beijing, China. June 5-20.

• “Art On the Walls”, Presidential Suite, Lee Hall, Florida A&M University, May 29-December 31, 2015.

• Chinese Figurative Realism in the 21st-Century, William Rolland Gallery of Fine Art, California Lutheran University, January 22-April 9, 2015. Curator: Aihua Zhou.

• The FAMU Faculty Exhibition, Foster Tanner Fine Arts Gallery, January 30-February 20, 2015.

**2014**

• 26th Annual Art in Gadsden Juried Exhibition of Fine Art, Gadsden Arts Center, Quincy, Florida. October 24-December 23, 2014. Juror: Ljiljana Obradovic-Edmiston.

• Alabama National, Sella-Granata Art Gallery, Department of Art and Art History, the University of Alabama. August 25-September 19, 2014. Juror: Robert Sherer.

• 2nd Annual Florida Flavor, Art Center Sarasota, Sarasota, Florida, July 10-August 15, 2014. Juror: Ruth Grimm. (**3rd Place**)

• Fifth Annual Nature & Wildlife Art Exhibition-Aesthetics of Nature, St. Augustine Art Association, St. Augustine, Florida, July 26-August 31, 2014.

• St. Augustine Art Association 2014 Annual Honors Show, St. Augustine, Florida, June 6-July 6, 2014. Juror: Don Martin. (**2nd Place**)

• 2014 Tallahassee Chinese Art Exhibition, Foster Tanner Fine Arts Gallery, Department of Visual Arts, Florida A&M University, June 2-20, 2014.

• 48 Annual Tallahassee Orchard Society Show, Doyle Conner Agricultural Center, Tallahassee, Florida, April 12-13, 2014. (**3rd Place**)

• 2014 Creative Tallahassee Juried Art Exhibition, Art in Public Places, City Hall Gallery, Tallahassee, Florida, April 4-May 6, 2014.

• The FAMU Faculty Exhibition, Foster Tanner Fine Arts Gallery, January 25-February 21, 2014.

• Valdosta National 2014, Department of Art, Valdosta State University, Georgia. January 21-February 8, 2014. Juror: Carolyn Henne.

• 29th Annual International Exhibition, Meadows Gallery, Department of Art and Art History, The University of Texas at Tyler, January 13-February 14, 2014. Juror: Dean Daderko.

• “New Visions of Florida Landscape”, Liu Nan and Nancy Baur Dillen, Sara May Love Gallery, Gadsden Arts Center, Quincy, Florida, January 10-March 8, 2014.

**2013**

• “A Toast to the Arts-Yesterday, Today and Tomorrow”, Ocala Art Group, Appleton Museum of Art, November 2, 2013-January 5, 2014. Juror: Nadine Pantano. (**1st Place**)

• 25th Annual Art in Gadsden Juried Exhibition of Fine Art, Gadsden Arts Center, Quincy, Florida. October 25-December 21, 2013. Juror: Cynthia Hollis.

• Sumi-e Society of America 50th Annual Juried Exhibition, Portsmouth Art & Cultural Centeer, Portsmouth, Virginia, September 6-October 20, 2013. Juror: Cheng Khee Chee. (**Best of Show Calligraphy, National Capital Area Chapter Award**)

• Art at the X National Juried Exhibition: Multicultural Expressions of Faith, Xavier University Art Gallery, Cincinnati, Ohio, August 23-September 28, 2013. Juror: Jane A. Black, Bobby Scroggins, and Kristin L. Spangenberg.

• Fourth Annual Nature & Wildlife Art Exhibition-Aesthetics of Nature, St. Augustine Art Association, St. Augustine, Florida, July 27-August 31, 2013.

• Metro Montage XIII, Marietta/Cobb Museum of Art, Marietta, Georgia, July 9-September 17, 2013. Juror: Adera Causey.

• Artists’ League Summer Annual, Museum of Fine Arts, Florida State University, June 14-July 19. Juror: Sandy Shaugnessy.

• 2013 Tallahassee Chinese Art Exhibition, Foster Tanner Fine Arts Gallery, Department of Visual Arts, Florida A&M University, June 3-21, 2013.

• 2013 National Oil & Acrylic Painters’ Society On-Line Exhibition. www.noaps.org

• Still Point V, Still Point Gallery. www.stillpointartgallery.com

• 62nd Annual All Florida Juried Competition and Exhibition, Boca Museum of Art, Boca Raton, Florida, May 3-July 14, 2013. Juror: Mark Scala.

• Creative Tallahassee 2013, Art in Public Places, City Hall Gallery, April 5-30, 2013.

• Salon International 2013, Greenhouse Gallery of Fine Arts, San Antonio, Texas, April 13-May 3, 2013. Judge: Daniel E. Greene.

• The FAMU Faculty Exhibition, Foster Tanner Fine Arts Gallery, January 11-26, 2013.

• Valdosta National 2013, VSU Fine Arts Gallery, Valdosta State University, Georgia. January 14-February 1, 2013. Juror: Margaret Morrison. (**2nd Place**)

**2012**

• 2012 National Small Works Art Show, Windsor Whip Works Art Center and Gallery, Windsor, New York. December 1, 2012-January 12, 2013. Juror: Brody Parker Burroughs.

• 24th Annual Art in Gadsden Juried Exhibition of Fine Art, Gadsden Arts Center, Quincy, Florida. November 16, 2012-January 26, 2013. Juror: Kristen Miller Zohn.(**Best In Show**)

• Diamond National Art Competition 2012, The Fine Arts Center of Hot Springs, Arkansas, September 1-October 3, 2012. Jurors: Thad Flenniken, Jim Larkin, Gary Simmons.

• Southern Appalachian Artist Guild(SAAG) Annual National Juried Show, Blue Ridge Mountains Arts Association, Blue Ridge, Georgia, October 20-November 9, 2012. Judge: William Eiland.

• Alexandria Museum of Art’s 25th September Competition Exhibition, Alexandria, Louisiana, September 21-November 24, 2012. Juror: Linda Stein. (**Most Thought Provoking Award**)

• Sumi-e Society of America, Inc. 49th Annual Juried Exhibition, Burnsville Performing Arts Center, Minnesota, September 21-October 28, 2012. Painting Juror: Yu Dong Shen, Calligraphy Juror: Hong Zhang. (**Founder’s Award**)

• 2012 Art Kudos-International Juried Art Competition & Exhibition, Juror: David Cohen.

• 25th Northern National Juried Art Competition, Nicolet College Art Gallery, Rhinelander, Wisconsin. July 24-September 7, 2012. Juror: Sarah McKenzie.

• “Works from the Permanent Collection,” Gallery I, University of Arkansas at Little Rock, June 11-July 20, 2012.

• 2012 Annual Juried Art Competition, South Arkansas Arts Center, El Dorado, Arkansas. July 6-31, 2012. Juror: Maneula Well-Off-Man.

• Artists’ League Summer Annual Exhibition, Museum of Fine Arts, Florida State University, June 8-July 6, 2012. Juror: Aja Roche.

• 2012 Tallahassee Chinese Art Exhibition, Foster Tanner Fine Arts Gallery, Florida A&M University, June 4-22, 2012.

• Annual Honors Show, St. Augustine Art Association, Florida, June 1-30, 2012.

• “2012 International Portrait Art Contest”, Artist Portfolio Magazine. Juror: Jillian Nakornthap, <http://myartcontest.com> (**Honorable Mention**).

• “2012 Gateway to Imagination: A National Juried Art Competition”, Farmington Museum, New Mexico, Juror: Hugh Wilson, May12-July 14, 2012.

• “3rd Nature & Wildlife Art Exhibition”, St. Augustine Art Association, Florida, Juror: Larry Davis, April 28-May 27, 2012. (**Jean Wagner Troemel Best in Show Award**).

• “Dimensions 2012 National Juried Exhibition”, Associated Artists of Winston –Salem, North Carolina, Juror: Marjorie Perrin, April 26-June 1, 2012.

• “Trouvaille Art Auction 2012”, FAMU Foster Tanner Fine Arts Gallery, March 24, 2012.

• The FAMU Faculty Exhibition, Foster Tanner Fine Arts Gallery, February 17-March 2, 2012.

• “Selections-Works from the Committee, Liu Nan, Beverly Frick, Marilyn Proctor-Givens.” LeMoyne Center for the Visual Arts, Tallahassee, Florida, January 17-28, 2012.

**2011**

• A Brushstroke Path 2011-The Swamp Buddha Sumi-e Group 8th annual Exhibition, 1020 Art, Tallahassee, Florida. November 4-December 28, 2011.

• “Flaunt 25”, Thomasville Center for the Arts, Georgia. September 23-October 17, 2011.

• Swamp Buddha Sumi-e Group Exhibition, Jefferson Arts Gallery, Monticello, Florida. September 10-30, 2011.

• The FAMU Faculty Show, Foster Tanner Fine Arts Gallery, January 10-28, 2011.

**2010**

• 22nd Annual Art in Gadsden Juried Exhibition of Fine Art, Gadsden Arts Center, Quincy, Florida. November 12-December 24, 2010.

• 2nd National Juried Monotype & Monoprint Exhibition, the Monotype Guild of New England, Fitchburg Art Museum, Fitchburg, Massachusetts, September 26, 2010-January 2, 2011.

• 2010 Art Kudos-International Juried Art Competition &Exhibition. Web link: http://www.artkudos.com

• “New Artists New Works”, Signature Art Gallery, Tallahassee, Florida, May 7-August 6, 2010.

• “American Portraits: Diversity in Our Land”, Still Point Art Gallery, May 5-August 10, 2010. Online Exhibition. Web link: http://www.stillpointartgallery.com/index.php

• “2010 International Fine Art Painting Competition”, Artists Haven Gallery, Ft Lauderdale, Florida, April 19-May 15, 2010.

• “Oklahoma Friendly 2010”- Oklahoma Art Guild’s National Juried Show, IAO Gallery, Oklahoma City, Oklahoma, April 16-May 8, 2010.

• “Diversity & Virtuosity”-FAMU Faculty Exhibition, Gadsden Arts Center, Quincy, Florida, January 15-March 13, 2010.

**2007-2009**

• “Creative Light-Art by the Swamp Buddha Sumi-e Group” Foster Tanner Fine Arts Gallery, Florida A&M University, March 6-27, 2009.

• “15th Annual Art Auction” The 621 Gallery, Tallahassee, Florida, November 7-21, 2008.

• “Journey to Asia” Multi-Artist Show, the Character & Heritage Institute Gallery, Tallahassee, Florida. September 5-October 4, 2008.

• Selected Faculties Works from Collections of Visual Arts Department, Foster Tanner Fine Arts Gallery, Florida A&M University, November-December, 2007.

**2000-2006**

• “Future Perspectives” a Collection of Works by Florida’s Future’s Art Administrators and Educators, the Old Capital Gallery, Tallahassee, Florida. May, 2006.

• “Graduating Artists,” Museum of Fine Arts, Florida State University. November-December, 2005.

• “Windows to Asian Arts-Chinese Painting,” International Center Art Gallery, Florida State University. October-November, 2005.

• Selected Paintings Show from Explorers Club. Stadium Ball Room Gallery, Florida State University. September-October, 2005.

• Explorers Club. Tallahassee, Florida. April-June, 2005.

• Student Art League Auction, Florida State University, 2005.

• MFA New Works, Progressive Center, Tallahassee, Florida. October- December, 2004.

• Nomads Gallery, Tallahassee, Florida. September, 2004.

• Creative Tallahassee, City Hall, Tallahassee, Florida. April 7-May 14, 2004.

• Rollin Juried show, Oglesby Gallery, Florida State University. October, 2003.

• Rollin Juried show, Oglesby Gallery, Florida State University. October, 2002.

• Student Art Exhibition, Gallery I, University of Arkansas at Little Rock. April, 2001.

• Student Art Exhibition, Gallery I, University of Arkansas at Little Rock. April, 2000.

**Publication**

**Book**

• Art Education in America, 美国美术教育，Hu Nan Fine Arts Publishing House, 湖南美术出版社，China, Feb. 2019. ISBN 978-7-5356-8488-2

• Art Education Studies Series, Art for Life, Hu Nan Fine Arts Publishing House, China, April, 2009. (Translation Tom Anderson’s Art for Life-an Art Education Textbook Published by McGrawHill Companies, Inc. to Chinese Version).

**Article**

• Academic Paper, “Cultivating Students’ Creativity in Drawing and Painting: A Case Study from Florida A&M University”, Published in the Book: Across The Divide-An International Vision of Individualized Education Symposium in Art and Design, Page 4-5, College of Fine Arts, Hebei University of Science and Technology, Shi Jiazhuang, Hebei Province, China, June 16, 2018，“关于佛罗里达A&M大学素描和绘画课程中学生创造力培养的个案研究”，穿越分界-国际视野下美术与设计的个性化教育国际学术论坛，河北科技大学艺术学院。

• 素描和绘画教学中关于创造性培养的个案研究，“Cultivating Students’ Creativity in Drawing and Painting Courses at Florida A&M University-A Case Study”, 第六届世界华人美术教育大会论文集，the 6th World Chinese Art Education Association Conference, Ning Bo University, China, November18-20, 2017, published in the Proceedings of Conference by Zhejiang Fine Arts Publishing House, Page 196-204, August, 2019.

•Academic Paper, “TheWorks of Contemporary Representational Chinese Figurative Ink Painters”, The Representational Art Conference (TRAC) 2015, Ventura, California, Published in Book: “As It Is-The Proceedings of The Representational Art Conference 2015” Page 88-105, April 2017.

• Academic Paper, “Teaching Chinese Calligraphy in the United States-我在美國教中國書法”, published in Volume II-Chinese Calligraphy Education 2018, Hu Nan Fine Arts Publishing House, China, Page 47-51, January, 2018.

• Academic Paper, 美国普通学校美术教育“Public School Art Education in the United States: An Overview”, 2015“穿越分界”跨文化视角下的国际美术教育思辨与对话”, June 6, 2015. “2015 Across the Divide-International Art Education Conference”, Beijing Normal University, Beijing, China. Published in the Proceedings of the Conference by China Light Industry Press, Page 38-46, June 2015.

• Academic Paper, “Representational Oil Painters Group in China: A Case Study”, the Representational Art Conference (TRAC) 2014, Ventura, California, March 3, 2:30-3:15PM, 2014. (Hosted by California Lutheran University Art Department). Published in Book: “Kitsch & Beauty: The Proceedings of the Representational Art Conference 2014”, Page 188-198, December 2014.

• 美国普通学校美术教育发展史述略-“Public School Art Education in the United States”, 中国美术教育编辑部， (China Art Education Journal, Nanjing, China), Published-Vol. 5, 2013, Page 86-90.

• 美国高等美术教育概述-“Higher Art Education in the United States: Historical Overview of Trends”，艺术教育编辑部，（Art Education Journal, Beijing, China）, Published-December 1, 2013, Page 23-25.

• Academic Paper, “Painting and Drawing Instruction in Higher Education in the United States: Historical Overview of Trends from 1776 until 2006”, Presented at The Representational Art Conference (TRAC) 2012, Ventura, California, October 15, 1:00-1:45PM, 2012. (Hosted by California Lutheran University Art Department), Published in Book: “The Real Snake-Proceedings of The Representational Art Conference 2012”, December 2013, Page 41-58.

**Exhibition Catalog**

• Across The Divide-An International Vision of Individualized Education in Art and Design Teaching Exhibition Catalog, He Bei Fine Arts Publishing House, Shi Jiazhuang, Hebei Provience, China, Page18-21，2018. 穿越分界-国际视野下美术与设计的个性化教育国际学术论坛教学作品集，河北美术出版社，18-21页, 2018.

• Valdosta National Catalog, 2016, 2014, 2013.

• TRAC Conference Exhibition Catalog, November, 2015, 2014, 2012.

• Sumi-e Society of America, Inc. Annual Juried Exhibition Catalog 2021, 2020, 2018, 2017, 2016, 2015, 2013, 2012.

• Chinese Figurative Realism in the 21st-Century, William Rolland Gallery of Fine Art, California Lutheran University, January 22-April 9, 2015.

• Salon International 2013, Greenhouse Gallery of Fine Arts, San Antonio, Texas, April 13-May 3, 2013. Judge: Daniel E. Greene.

• Alexandria Museum of Art’s 25th September Competition Exhibition, Alexandria, Louisiana, September 21-November 24, 2012. Juror: Linda Stein.

• “Flaunt 25”, Thomasville Center for the Arts, Georgia. September 23-October 17, 2011.

• “2010 International Fine Art Painting Competition”, Artists Haven Gallery, Ft Lauderdale, Florida, April 19-May 15, 2010.

• “Oklahoma Friendly 2010”- Oklahoma Art Guild’s National Juried Show, IAO Gallery, Oklahoma City, Oklahoma, April 16-May 8, 2010.

• “Graduating Artists,” Museum of Fine Arts, Florida State University. November-December, 2005.

**Conference Presentations and Workshops**

• “Teaching Drawing and Painting Remotely-An Action Research, 远程教素描和绘画:一些尝试和探索” 2021 Academic Forum on Value Reconstruction of Art Education, Beijing Normal University, China, November 14th, 3:00-3:20pm, 2021. “里仁为美,共育未来”2021 北京师范大学美术教育价值重构,学术论坛.

• “Teaching Chinese Brush Painting and Calligraphy in the United States”, With Deep Roots, Foliage Thrives International Art & Design Education Virtual Conference 2021, Hosted by Dakota State University Digital Arts and Design program. September 30th, 1:30-2:00pm, 2021.

• “Cultivating Students’ Creativity in Drawing and Painting Courses: A Case Study from Florida A&M University”, Across The Divide-An International Vision of Individualized Education Symposium in Art and Design, College of Fine Arts, Hebei University of Science and Technology, Shi Jiazhuang, Hebei Province, China, June 16, 2018，“关于佛罗里达A&M大学素描和绘画课程中学生创造力培养的个案研究”，穿越分界-国际视野下美术与设计的个性化教育国际学术论坛，河北科技大学艺术学院。

• “Teaching Chinese Calligraphy in the United States”, Sino-American International Research Forum, Florida A&M University, Tallahassee, Florida, October 24, 2017.

• “在佛罗里达A&M大学素描和绘画课程中培养学生创造力的个案研究“Cultivating Students’ Creativity in Drawing and Painting Courses at Florida A&M University-A Case Study”, 第六届世界华人美术教育大会，the 6th World Chinese Art Education Association Symposium, Ning Bo University, China, November18-20, 2017.

• “Teaching Chinese Calligraphy in the United States”, Sino-American International Research Forum”, Florida A&M University, Tallahassee, Florida. 2:00PM, October 24, 2017.

• Sumi-e Society of America 54th Annual Juried Exhibition Three-Day Portrait and Figurative Painting Workshop, Aloft Hotel Conference Room, Tallahassee, Florida, 9:00AM-4:00PM, July 7-9, 2017.

•“TheWorks of Contemporary Representational Chinese Figurative Ink Painters”, the Representational Art Conference (TRAC) 2015, Ventura, California, November 3, 4:00-4:45PM, 2015. (Hosted by California Lutheran University Art Department).

•“Traditional Chinese Ink Painting” Demonstration. The Representational Art Conference (TRAC) 2015, Ventura, California, November 1, 7:00-11:45PM, 2015.

• 美国普通学校美术教育“Public School Art Education in the United States: An Overview”, 2015“穿越分界”跨文化视角下的国际美术教育思辨与对话”, June 6, 2015. “2015 Across the Divide-International Art Education Conference”, Beijing Normal University, Beijing, China.

• “Teaching Chinese Calligraphy-a hands on Experience”, March 26-28, 2015 National Art Education Association (NAEA) National Convention, New Orleans, Louisiana.

• “Representational Oil Painters Group In China: A Case Study”, the Representational Art Conference (TRAC) 2014, Ventura, California, March 3, 2:30-3:15PM, 2014. (Hosted by California Lutheran University Art Department).

•“Experimenting with Chinese Brush Painting”-Hands-on Studio Workshop, 2013 National Art Education Association (NAEA) National Convention, Fort Worth, Texas, March 7, 2013.

•“Painting and Drawing Instruction in Higher Education in the United States: Historical Overview of Trends from 1776 until 2006”, The Representational Art Conference (TRAC) 2012, Ventura, California, October 15, 1:00-1:45PM, 2012. (Hosted by California Lutheran University Art Department)

•“Chinese Ink Painting” Demonstration, the Representational Art Conference (TRAC) 2012, Ventura, California, October 15, 8:00-10:00PM, 2012.

**University, Museum, Gallery, Public School and Art Festival Presentations and Workshops**

• Guest Artist, First Asian American/Pacific Islander Festival, McKenzie Park, Panama City, Florida, May 21st, 3:00pm-8:00pm, 2022.

• Guest Artist, Painting in the Shade, Havana Plein Air Event, Havana, Florida, May19-20, 2022.

• Guest Speaker, “Florida State University-The Ringling Museum of Art-Museum and Cultural Heritage Studies Graduate Capstone Symposium”, Zoom Meeting, 10:00AM-12:00PM, April 25th, 2022.

• Guest Artist, Artlab-“Traditional Chinese Ink Painting with Dr. Nan Liu”, Polk Museum of Art, Lakeland, Florida, March 12th, 10:30am-12:00pm, 2022.

• Featured Artist, Experience Asia 2021, Tom Brown Park, Tallahassee, Florida, September 25, 2021.

• Guest Speaker, ““Higher Art Education in the United States” online Lecture, 8th Oriental and Western Art Education Comparative Study Program, Central Academy of Fine Arts, Beijing, China. July 3rd, 7:00-9:00am, 2021.

• Guest Speaker, “Higher Art Education in the United States” online Lecture, “Middle School Art Teachers’ Training, Teacher’s College, Hebei Normal University, November 21, 8:00-11:00AM, 2020.

• Guest Speaker, “Public School Art Education in the United States” online Lecture, “Middle School Art Teachers’ Training, Teacher’s College, Hebei Normal University, November 15, 8:00-11:00AM, 2020.

• Guest Artist, Art Talks at Six, Arts for the Community at Thomas University, 6:00PM, September, 24, 2020. Web link: [facebook.com/actu31792/live](https://www.facebook.com/actu31792/live)

• Guest Artist, Art After Dark/Chinese Moon Festival, Echoes of Nature, Norton Museum of Art, September 13, 7:30pm, 2019.

• Guest Speaker, “Current Trends of Contemporary Higher Art Education in the United States当代美国高等美术教育现状”, Department of Arts, Binhai College, Nan Kai University, Tianjin, China, No.7 Building Room 224, April 28, 10:30AM, 2019.

• Guest Speaker, “Contemporary Higher Art Education in the United States当代美国高等美术教育”, First Lecture of 5th Art Dao Salon第五届“艺道沙龙”第一场报告, Conference Hall, School of Fine Arts, Shaanxi Normal University, Xi’an, Shaanxi, China, April 24, 7:00PM, 2019.

• Guest Speaker, “Contemporary Common School Art Education in the United States当代美国普通学校美术教育”, Lecture Hall, Library, Shaanxi Normal University, Xi’an, Shaanxi, China, April 23, 7:00PM, 2019.

• Guest Speaker, “Contemporary Higher Art Education in the United States当代美国高等美术教育”, School of Literature, Nan Kai University, Tianjin, China, Fan Sun Building Room 218, April 18, 2:00PM, 2019.

• Guest Speaker, “Contemporary Art Education in the United States当代美国美术教育”, School of Fine Arts, Huajin Campus Room A107, Anhui Normal University, Wu Hu, Anhui, China. April 2, 7:00PM, 2019.

• Guest Artist, Chinese Calligraphy Workshop for the 2018 Confucius Institute Summer Teacher Workshop, Harn Museum of Art, University of Florida, Gainesville, Florida, June 26, 2018.

• Guest Speaker, “Public School Art Education and Higher Art Education in the United States-An Overview美国普通学校美术教育综述与高等美术教育略述”, College of Fine Arts, Capital Normal University, Beijing, 首都师范大学第四教学楼109教室， No.4 Building Room 109, May 24, 2:00PM, 2018.

• Guest Speaker, “Public School Art Education and Higher Art Education in the United States 美国普通学校美术教育与高等美术教育综述”, Central Academy of Fine Arts, Beijing, China, May 3, 6:00-9:00PM, 2018.

• Guest Artist, “Traditional Brush Painting of Mountains and Rocks”, Art after Dark-Scholars’ Rocks. Norton Museum of Art, West Palm Beach, Florida, March 29, 2018.

• Guest Artist, “Traditional Chinese Art & Music lecture Recital”, King Center 165, Engenia Rawls Courtyard Theater, Confucius Institute at Community College of Denver, 2:00-3:15PM, March/13, 2018.

• Guest Artist, “2018 Chinese New Year Celebration Concert”, University of South Florida, Concert Hall,4:30-6:00PM, February 17, 2018.

• Guest Artist, “Traditional Chinese Calligraphy and Painting”, Confucius Institute, Center of Chinese Music & Culture, Middle Tennessee State University, Murfreesboro, Tennessee, January 30, 2018.

• Guest Speaker, “Higher Art Education in the United States”, Pian Tianshou Art and Design Academy, Ning Bo University, China, 2:00-4:00PM. November 21, 2017.

• Guest Artist, “Traditional Chinese Calligraphy and Painting”, Confucius Institute, Savannah State University, Georgia, September 29, 2017.

• Guest Artist, Chinese Calligraphy and Brush Painting Workshop for the 2017 Confucius Institute Summer Teacher Workshop, Harn Museum of Art, University of Florida, Gainesville, Florida, June 20, 2017.

• Guest Artist, “Echoes of Nature-Chinese Music and Art” Chinese Calligraphy and Painting Performance with Haiqiong Deng, Folklife Stage, Florida Folk Festival, May 26-28, 2017.

• Guest Artist, “Echoes of Nature”, Thomas University, April 21, 2017.

• Guest Artist, Chinese and Gamelan Ensemble Concert, Department of Music, Wake Forest University, April 18, 7:30PM, 2017.

• Guest Artist, “Chinese Calligraphy”, Department of East Asian Languages and Cultures, Wake Forest University, April 18, 2:00PM, 2017.

• Guest Artist, “Chinese Painting and Calligraphy”, EALC, University Library, Wake Forest University, April 17, 6:00PM, 2017.

• Guest Speaker, “The History and Development of Art Education in the United States”, World Chinese Art Education Association Wechat Real Time Online Lectures Series #8, November 3, 2016. Group A: 9:40PM, Group B:10:10PM.

• Guest Speaker, “Higher Art Education in the United States- Case Studies”, Nan Kai University, Oriental Arts Department, Tianjin, China. September 30th, 2:00PM-5:00PM, 2016.

• Guest Artist, Chinese Brush Painting Demonstration-11th Annual Chinese Moon Festival, Norton Museum of Art, West Palm Beach, Florida, September, 17, 2016.

• Guest Artist, Chinese Painting Performance with Haiqiong Deng, “East Meets West: A Cross-Cultural Experience”, University of South Florida Concert Hall, 7:30PM, September 16, 2016.

• Guest Artist, “Traditional Chinese Calligraphy and Painting”, Confucius Institute, Savannah State University, Georgia, September 12, 2016.

• Guest Artist, “Symbolism in Traditional Chinese Brush Painting”, Chinese Brush Painting Workshop for the 2016 Confucius Institute Summer Teacher Workshop, Harn Museum of Art, University of Florida, Gainesville, Florida, July 12, 2016.

• Guest Artist, “Chinese Ink Painting and Calligraphy”, International Education Week, Student Wellness Center, Bainbridge State College, Georgia. 11, 16, 2015.

• Guest Artist, “Traditional Chinese Ink Painting”, The Representational Art Conference (TRAC) 2015, Ventura, California, November 1, 7:00-11:45PM, 2015.

• Guest Artist, “Traditional Chinese Calligraphy and Painting”, Confucius Institute, Savannah State University, Georgia, September 26, 2015.

• Guest Speaker, “Higher Art Education in the United States”, Tianjin Academy of Fine Arts, June 9, 2:00PM, Tianjin, China, 2015.

• Guest Speaker, “Public School Art Education in the United States”, College of Fine Arts, Capital Normal University, Beijing, June 8th, 2:00PM, Beijing, China, 2015.

• Guest Artist, “Chinese Art”, Woodville Elementary School, Leon County, Florida, May 12, 2015.

• Guest Artist, “Introducing Traditional Chinese Brush Painting.” Kwan Fong Gallery, California Lutheran University, Thousand Oaks, California, February 10-13, 2015.

• Guest Artist, Chinese Calligraphy Workshop, Confucius Institute 2014 Summer Teacher Workshop: Bridging East and West, Harn Museum of Art, University of Florida, Gainesville, Florida, July 13, 2014.

• Guest Artist, “Chinese Calligraphy”, School of Arts and Sciences, April 25, 2014, Tallahassee, Florida.

• Guest Artist, “Echoes of Nature- Dialogues between Traditional Chinese Music and Art”, February 26, 2014, Emory University, Atlanta, Georgia.

• Featured Panelist, “Balancing Life and Art”, Foster Tanner Fine Arts Gallery, Foster Tanner Art Building, Florida A&M University, Monday, February 17, 5:00 P.M., 2014.

• Guest Artist, Chinese Painting Demonstration-“Museum Nights: Horsing Around in the Year of the Horse”, Harn Museum of Art, University of Florida, Gainesville, Florida, January 9, 2014.

• Guest Artist, Chinese Calligraphy, DeSoto Trail Elementary School, Tallahassee, Florida, September 23, 2013.

• Guest Artist, Across Generations: A Family Art Day, Mission San Luis, Tallahassee, Florida. May 18, 2013.

• Guest Artist, “Echoes of Nature”, International Education Week, Student Wellness Center and Kirbo Regional Center, Bainbridge College, Georgia, November 12, 2012.

• Guest Artist, Carson-Newman College, Concert-Lecture Series, School of Music, and Department of Art, Jefferson City, Tennessee, September 10-14, 2012.

• Guest Artist, MTSU School of Music, Department of Art, College of Liberal Arts, and Confucius Institute, Middle Tennessee State University, Murfreesboro, Tennessee, September 5-7, 2012.

• Guest Speaker ,“Big Bend Landscapes”-History at High Noon, Museum of Florida History, 12:00PM-12:45PM, July 26, 2011.

• Guest Speaker “ Calligraphy in Chinese Brush Painting”-Presentation to Introductory Mandarin Chinese Class, Confucius Institute, College of Communications and Fine Arts, Troy University, November 19, 2010.

• Guest Artist “On the Arts of the Chinese Scholar: The Roles of Music Study, Calligraphy, and Painting” Trojan Center Theater, College of Communications and Fine Arts, Troy University, November 18, 2010.

• Guest Artist, Fifth Annual Chinese Moon Festival, Chinese Painting Demonstration, Norton Museum of Art, West Palm Beach, Florida, September 12, 2010.

• Calligraphy Performance with Deng Haiqiong- “Confucius Institute 1st Year Ceremony Concert- University of South Florida, March 6, 2009.

• Guest Artist, Confucius Institute 1st Year Ceremony Concert- University of South Florida, Friday, February 27, 2009.

• Guest Speaker, “China Fest”, A Celebration of Chinese Cultural Arts, Chinese brush painting and calligraphy, Long Gallery, Thomas Center, Gainesville, Florida. 2008, October 26.

• “Chinese Art”, Asian Awareness Heritage Month at the Leroy Collins Library, Tallahassee, Florida. 2007, May 19.

• Guest Artist, the School of Arts and Sciences, Tallahassee, Florida, January, 2007.

• Chinese Painting and Calligraphy Workshop, Norton Museum, West Palm Beach, Florida. 2006, October.

• Calligraphy Performance and Auction at University of Kentucky. 2006, September.

• Guest Speaker, “Concept of Nature-Chinese Painting”-Echoes from the East, Chinese Culture Symposium, Northern Kentucky University, Saturday, June 3, 2006.

• “Windows to Asian Arts-Chinese Painting”, International Center, Florida State University. 2005, October.

• Guest Artist, Kate Sullivan Elementary School, Tallahassee, Florida, April, 2004, 2005.

• Guest Artist, Gilchrist Elementary School, Tallahassee, Florida, April, 2004, 2005.

• Guest Artist, “Chinese Painting and Calligraphy,” Havana Art Center, Havana, Florida. July, 2005.

• Guest Artist, “Chinese Painting and Calligraphy,” Museum of Fine Arts, Florida State University. May, 2005.

• Guest Artist, “Chinese Painting and Calligraphy,” Gadsden Arts Center, Quincy, Florida. September, 2004.

• Guest Artist, “Chinese Painting and Calligraphy,” Oglesby Gallery, Florida State University, January, 2003.

• Guest Artist, “Chinese Painting and Calligraphy,” Hendrix College, Arkansas. February, 2002.

• Guest Artist, “Chinese Calligraphy”, Children’s Museum of Arkansas, January, 2002.

• Guest Artist, “Shui Mo Hua-Ink, Water and Color,” Southwestern Watercolor Association, April, 2001.

• Guest Speaker, “Chinese Art Education”, “Chinese Painting and Calligraphy,” Brigham Young University, Utah, January, 11, 2001.

• Guest Speaker, “Chinese Painting and Calligraphy,” Arkansas Art Education Conference, October, 2000.

• Guest Speaker, “Chinese Art,” Pulaski County School District Art Teacher Conference. June, 2000.

• Guest Artist, “Traditional Chinese Painting and Calligraphy,” University of Arkansas, April, 2000.

• Guest Artist, “Return to Nature,” Museum of Discovery, Little Rock, Arkansas, January, 2000.

**Community Service**

• Judge, 28th Annual Fall Festival of the Arts-Deland, 2021.

• Committee Member for Visual Arts, College of Social Sciences, Arts and Humanities Tenure and Promotion Criteria Committee, 2021.

• Judge, Florida Book Award, 2019.

• Fine Arts Session Chair 美术分论坛主持人, Across The Divide-An International Vision of Individualized Education Symposium in Art and Design, College of Fine Arts, Hebei University of Science and Technology, Shi Jiazhuang, Hebei Province, China, 穿越分界-国际视野下美术与设计的个性化教育国际学术论坛，河北科技大学艺术学院，June 15-17, 2018.

• Juror, Judge and Workshop Presenter, Sumi-e Society of America 54th Annual Juried Exhibition, LeMoyne Center for the Visual Arts, Tallahassee, Florida, July, 2017.

• Exhibition Jury Committee Member, Council on Culture &Arts (COCA) for Tallahassee/Leon County, 2017.

• Business Manager/Dean’s Office Search Committee Member, College of Social Sciences, Arts and Humanities, January 2017.

• Exhibition Committee Member, Foster Tanner Fine Arts Gallery, Florida A&M University, 2016.

• International Education Committee Member, Florida A&M University, Fall 2015-2017.

• Committee Member, “Artists in Bloom Festival”, Florida A&M University, spring 2015.

• Office Manager/Dean’s Office Search Committee Member, College of Social Sciences, Arts and Humanities, July, 2014.

• Juror, 2013 **Art in Gadsden Student Poster Competition: Florida's Land & Animals.**

• Faculty Member of Student Recruitment, Department of Visual Arts, Florida A&M University, 2009-2010, Fall 2012, and 2013-2015.

• Art History Faculty Search Committee Member, spring 2013 and 2015.

•Guest Artist, Oil Painting Workshops, Jefferson Art Gallery, Monticello, Florida, June, 2012.

• Curator, 2012, 2013, 2014, 2015, 2017 Tallahassee Chinese Art Exhibition, Foster Tanner Fine Arts Gallery, Florida A&M University.

• Juror, “25th Annual Mahaska Whitley Student Exhibition-High School Art and Senior Portfolio Competition”, March, 2012, LeMoyne Center for the Visual Arts.

• Volunteer Juror, 2012, LeMoyne Center for the Visual Arts.

• Exhibition Jury Committee Member, Council on Culture &Arts (COCA) for Tallahassee/Leon County, 2011-12.

• Exhibition Selection Committee Member, LeMoyne Center for the Visual Arts, 2011-12.

• Faculty, Horizon Summer Camp, Department of Visual Arts, FAMU, 2011-13.

• Coordinator, Art Education Program Accreditation (DOE & NCATE), 2009-2010.

• Member of Tallahassee Sumi-e group-the Swamp Buddha, help arrange workshops and classes of Chinese brush painting at Forest Meadow Park and LeMoyne Center, 2003-present.

• Instructor of Chinese School-Taught painting and drawing classes for K-12 students on weekend, Chinese School, Florida State University. 2002-2004.

• Art Instructor, Taught Art Classes on Fridays at Thomas Jefferson Elementary School, Little Rock, Arkansas, 2000-2001.

• Faculty Member, Taught Painting and Drawing classes on weekends and summer camps, Community School of Art, University of Arkansas at Little Rock. 1999-2002.

**Memberships**

College Art Association (CAA)

National Art Education Association (NAEA)

Sumi-e Society of America

Gadsden Arts Center

LeMoyne Center for the Visual Arts

St. Augustine Art Association

World Chinese Art Education Association (WCAEA)

Chinese Artists in American Academia

Chinese Association of Tallahassee

**Honors and Awards**

• **Founder’s Award for Painting**, Sumi-e Society of America 58th Annual Juried Exhibition, Sixth Worldwide Internet Exhibition, September, 2021-September, 2022. <http://sumieshow.org> , Juror: Sungsook Setton, and Shun Chieh Wang. ($400)

• **Florida A&M University Faculty Research Awards Program (FRAP) Grant**, 2020-2021 ($5000).

• **Blue Heron Chapter Award for Painting,** Sumi-e Society of America 57th Annual Juried Exhibition, fifth worldwide internet exhibition, September 12, 2020-September 30, 2021. <http://sumieshow.org> Juror: Liang Wei ($200)

• **Sumi-e Store Award for Calligraphy,** Sumi-e Society of America 57th Annual Juried Exhibition, fifth worldwide internet exhibition, September 12, 2020-September 30, 2021. <http://sumieshow.org> Juror: Liang Wei($100)

• **American Frame Award.** Sumi-e Society of America 55th Annual Juried Exhibition, Art Center Manatee, Bradenton, Florida, October 31-December 30, 2018. Juror: Yifei Gan ($100)

• **Best in Show Painting,** Sumi-e Society of America 53rd Annual Juried Exhibition, Fourth Virtual Exhibition, September 2016-June 2016. Juror: Frede Lee-McCann. ($1000)

• **Jerry’s Artarama Award,** 2015 Sumi-e Society of America 52nd Annual Juried Exhibition, Mobile Arts Council, Mobile, Alabama. October 8-30, 2015. Juror, Shozo Sato. ($100)

• **2nd Place**, 27th Art in Gadsden, Gadsden Arts Center, Quincy, Florida. October 9-December 19, 2015. Juror: Ben Thompson. ($500)

• **3rd Place,** 2nd Annual Florida Flavor, Art Center Sarasota, Sarasota, Florida, July 10-August 15, 2014. Juror: Ruth Grimm. ($500)

• **2nd Place,** St. Augustine Art Association 2014 Annual Honors Show, St. Augustine, Florida, June 6-July 6, 2014. ($75)

• **1st Place,** “A Toast to the Arts-Yesterday, Today and Tomorrow”, Ocala Art Group, Appleton Museum of Art, November 2, 2013-January 5, 2014. Juror: Nadine Pantano. ($300)

• **Best of Show Calligraphy**, Sumi-e Society of America 50th Annual Juried Exhibition, Portsmouth Art & Cultural Center, Portsmouth, Virginia, September 6-October 20, 2013. Juror: Cheng Khee Chee. ($400)

• **National Capital Area Chapter Award,** Sumi-e Society of America 50th Annual Juried Exhibition, Portsmouth Art & Cultural Center, Portsmouth, Virginia, September 6-October 20, 2013. Juror: Cheng Khee Chee. ($300)

• **2nd Place,** Valdosta National 2013, VSU Fine Arts Gallery, Valdosta State University, Georgia. January 14-February 1, 2013. Juror: Margaret Morrison.($350)

• **Best In Show**, 24th Annual Art in Gadsden Juried Exhibition of Fine Art, Gadsden Arts Center, Quincy, Florida. November 16, 2012-January 26, 2013. Juror: Kristen Miller Zohn. ($1000)

• **Most Thought Provoking Award**, Alexandria Museum of Art’s 25th September Competition Exhibition, Alexandria, Louisiana, September, 27, 2012. Juror: Linda Stein. ($500)

• **Founder’s Award**, Sumi-e Society of America, Inc. 49th Annual Juried Exhibition, September, 2012. ($400)

• **Honorable Mention**, “2012 Portrait Art Contest”, Artist Portfolio Magazine. <http://myartcontest.com>

• **Jean Wagner Troemel Award**, “3rd Nature & Wildlife Art Exhibition”, St. Augustine Art Association, Florida, May, 2012. ($300)

• **Outstanding Service Award**, Chinese Association of Tallahassee, 2012.

• **Frank Brunkhorst Graduate Internship for Asian Art**, The John and Mable Ringling Museum of Art, Sarasota, Florida. 2006, June, 5-August 5. ($3000)

• **Mario Plescia Award for Painting**, Florida State University. April, 2005. ($500)

• **Honorable Mention**, Cash Award by Arts Advisory Committee, Cultural Resources Commission of Tallahassee and Leon County for participating in the 2003 Creative Tallahassee Juried Fine Art Competition. April 7-May 14, 2003. ($50)

• **First Prize**, Rollin Juried Show, Oglesby Gallery, Florida State University, oil painting “Old Man” collected by Florida State University. October 18, 2002. ($800)

• **Old Print House Frame Award**, University of Arkansas. May 3rd, 2001. ($500)

• **Friends of the Arts Purchase Award**, oil painting “Sha Sha” collected by Dean’s Office, College of Arts, Humanities, and Social Sciences, University of Arkansas. May 3rd, 2001. ($500)

• **Jack and Wilma Dinar Student Art Purchase Award**, University of Arkansas. May, 1, 2001. ($500)

• **Graduate Assistantship**, Florida State University, 2001-2006.

• **Graduate Assistantship**, University of Arkansas at Little Rock, 1999-2001.

**Reviews**

• East meets West: portraits painted in traditional Chinese style viewable in Panama City. September 22, 2021 by Tony Simmons.

Weblink:https://www.newsherald.com/story/entertainment/2021/09/22/panama-city-florida-gets-exhibit-ancient-chinese-style-paintings/8277941002/

• Connectivity opens April 13 at Gadsden Arts, Exhibits News, Tallahassee Democrat, Friday, April 13, 2018

• ‘Connectivity’ exhibit opens April 13 at Gadsden Museum, Special to The Herald, Community Calendar, Thursday, April 12, 2018.

• ‘Connectivity’ opens Friday at Gadsden Arts, Special to The Times, Gadsden County Times, Thursday, April 12, 2018.

• Still Life: Paintings by Liu Nan Being Shown at Artport Gallery, Solo Art Exhibition Review by COCA, published on Tallahassee Democrat Chronicle, August 28, 2017. Weblink: http://www.tallahassee.com/story/life/chronicle/2017/08/28/still-life-paintings-liu-nan-being-shown-artport-gallery/607772001/

• “Tallahassee Art Exhibit Offers Cross-Cultural Perspective”, WCTV News, by Brittany Beti, July 15, 2016. Weblink: http://www.wctv.tv/content/news/Tallahassee-artist-combines-American-and-Chinese-culture-387028151.html

• “Nan Liu: An Artist’s Cross-Cultural Journey”, by John Seed, The Huffington Post, July 11, 2016. Weblink: http://www.huffingtonpost.com/entry/nan-liu-an-artists-cross-cultural-journey\_us\_57831655e4b03288ddc6ce0d

•“Meet award-winning artists on Jan. 11” by Grace Robinson Maloy, Tallahassee Democrat, January 10, 2013, Page E03.

• “Tallahassee Chinese Art Exhibition Opening” Article by Wu Tian Shun, World Journal, June 16, 2012.

• “FAMU Brings First-Ever Chinese Art Exhibit To Area”, Article by Precious Dorch-Robinson, June 12, 2012.

• “Bring Tradition to the States, Chinese Residents Introduce Asian Art, Music to Tallahassee”, Article by D.A. Robin, FAMUAN, Friday, June 8, 2012.

• “Florida’s Beauty Captivates Chinese Artist”, Article by Randi Atwood, Tallahassee Democrat, Page 9, Sunday, January 30, 2011.

• Limelight, Exhibition News, “Tallahassee Democrat”. Friday, September 7, 2007.

• Limelight, Exhibition News, “Tallahassee Democrat”. Friday, September 3, 2004.

• Exhibition News, “Arkansas Heritage Month”. May, 2000.

• Art Reports on Arkansas Times, Arkansas Business, and Maumelle Monitor, and UALR Forum. 2000.

• “Scrolls from China”, Article by Leslie Newell Peacock, “Arkansas Times”, Page 33. April 7, 2000.

**Collections**

• University of Arkansas at Little Rock

• Florida State University

• Florida A&M University

**Artist in Residence**

• 2022 Forgotten Coast *en plein air*-America’s Great Paint-out: “Diversity in the Modern Plein Air Movement”, Artist Residency Program, Port St. Joe, Florida, January 21-23, 2022.

• Kwan Fong Gallery of Art and Culture, California Lutheran University, February 10-12, 2015.

**Grants**

• Florida A&M University Faculty Research Awards Program (FRAP) Grant, 2020-2021.

• Florida A&M University Faculty Travel Grant, Fall 2016.

• Florida A&M University Faculty Travel Grant, Spring 2015.

• Florida A&M University Faculty Travel Grant, Fall 2012.